

SALE NUMBER 76  
EXHIBITION FROM DECEMBER 10 TO TIME OF SALE  
WEEKDAYS 9 TO 5:30 • SUNDAY 2 TO 5

## VALUABLE JEWELRY

INCLUDING A GROUP OF MAGNIFICENT  
DIAMOND AND SAPPHIRE RINGS

*Together with English and French XVI-XIX Century Watches  
with Beautifully Decorated Cases  
And Fine Miniatures of the Same Period*

*Property of*

WILLIAM J. CALHOUN, JR, NEW YORK  
" MRS HENRY W. AUGUST

*Removed from Her Residence at Winfield, Philadelphia*

*And Other Owners, Sold by Their Order*

*Together with Property of the Estate of*

FANNY BACHARACH

*Sold by Order of*

*Harry Mack and Charles E. Spiegel, Executors*



Public Sale

December 14, at 2:30 p. m.

PARKE-BERNET GALLERIES • INC  
742 FIFTH AVENUE • NEW YORK • 1938

## PRICED CATALOGUES

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obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

## PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

*Telephone* PLAZA 3-7573

*Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*



## AFTERNOON SESSION

Wednesday, December 14, 1938, at 2:30 p. m.

CATALOGUE NUMBERS 1 TO 114 INCLUSIVE

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### CARVED JADE AND OTHER GOLD-MOUNTED JEWELRY

1. CARVED GREEN JADE PENDANT

30- Oval pendant suspended from necklace of three twisted strands of seed pearls; gold mountings.

2. CARVED GREEN JADE PENDANT

25- Oval pendant suspended from necklace of three twisted strands of seed pearls; gold mountings.

3. CARVED JADE BROOCH

27 1/2 Consisting of a pair of carved pear-shaped green jade plaques, in form of a butterfly, with gold mounting.

4. SEED PEARL AND JADE NECKLACE

7 1/2 Composed of tiny seed pearls, each end with three round links fitted with carved green jade pendant.

5. PAIR ROSE QUARTZ AND GREEN JADE EARRINGS

0- Pear-shaped drops of rose quartz with carved green jade caps suspended from gold chains, each with a single bead composed of tiny seed pearls.

6. AMETHYST BEAD NECKLACE

15- Composed of approximately one hundred and nine graduated round beads.

7. CARVED GREEN JADE PENDANT

25- Oval pendant suspended from necklace of three twisted strands of seed pearls; gold mountings.

8. GOLD AND JADE NECKLACE WITH PENDANT

2 1/2 Oval pendant mounted with an oval carved green jade plaque, the gold mounting set with seed pearls and on gold chain composed of fourteen oval links separated by smaller links.

9. CARVED GREEN JADE PENDANT

0- Oval pendant suspended from necklace of three twisted strands of seed pearls; gold mountings.

10. GOLD-MOUNTED CARVED CORAL PENDANT WITH CHAIN

15- Circular gold pendant set at centre with a floral carved coral medallion surrounded by seed pearls and with three gold tassels; the chain of alternating square and round links and with six carved coral beads.

11. JADE PENDANT

32<sup>12</sup> Oblong carved green jade pendant suspended from alternating square and round gold links, and separated by ten beads composed of tiny seed pearls.

12. CARVED GREEN JADE PENDANT

30- Oval pendant suspended from necklace of three twisted strands of seed pearls; gold mountings.

13. CARVED CORAL AND SEED PEARL NECKLACE

25- Necklace of seed pearls and fitted with three carved coral beads, each with two small carved pieces of turquoise.

14. PAIR CARVED JADE EARRINGS

30- Each earring composed of a carved green jade plaque with four smaller pieces of green jade suspended from link chains, and beautifully mounted in gold.

15. CARVED CORAL AND SEED PEARL NECKLACE

17<sup>12</sup> Necklace of seed pearls and fitted with three carved coral beads and seed pearl tassel.

16. AMETHYST BEAD NECKLACE

30- Composed of one hundred carved round amethyst beads.

17. CARVED GREEN JADE PENDANT

35- Beautifully carved with bird and vine motive, and suspended from amethyst and seed pearl link. (*Byron*)

18. JADE PENDANT

30- Oval florally carved green jade plaque suspended from gold chain fitted with seed pearl beads.

[See illustration]

19. JADE PENDANT

32<sup>12</sup> Oval florally carved green jade plaque suspended from gold chain fitted with seed pearl beads.

[See illustration]

20. CARVED GREEN JADE PENDANT

70- Oval florally carved pendant mounted in pure gold, and suspended from seed pearl necklace fitted with fourteen filigree gold beads and three round green jade beads.

[See illustration]





[19]

[20]

[18]

21. CARVED GREEN JADE PENDANT

37<sup>12</sup> Oval pendant suspended from necklace of three twisted strands of seed pearls; gold mountings.

22. TOPAZ NECKLACE AND PAIR EARRINGS

30- Beautifully mounted on hand wrought solid gold chains and ornamented with seed pearls.

23. CARVED JADE AND SEED PEARL NECKLACE WITH PAIR EARRINGS TO MATCH

42<sup>15</sup> Necklace of three twisted strands of tiny seed pearls and with carved green jade pendant plaques.

24. JADE BEAD AND SEED PEARL NECKLACE

35- Composed of twenty-six round green jade beads and twenty-six round beads composed of seed pearls.

25. GREEN JADE NECKLACE

50- Composed of seventy-one small and six large round beads, and four rings strung on link chain. (*Byron*)

26. CARVED JADE AND SEED PEARL NECKLACE WITH PAIR EARRINGS TO MATCH

40- Necklace of three twisted strands of tiny seed pearls and with carved green jade pendant beautifully mounted in pure gold. Earrings with similar carved pendant; gold and seed pearl mounting.

DIAMOND AND OTHER PRECIOUS-STONE JEWELRY  
AN ORIENTAL PEARL NECKLACE

27. FOUR HANDBAGS

57<sup>12</sup> In crepe, red velvet, brocade, and silk tapestry; the mountings in turquoise, carnelian, etc. (*August*)

28. TWO ENAMELED SILVER CIGARETTE CASES

30- In red, and pink and blue floral enamel. Together with a necklace and bracelet of red glass beads. (*August*)

29. TWO SILVER BELTS

27<sup>12</sup> One with winged cherub heads; the other with alternating round and oblong plaques with figure decoration. (*August*)

30. LOT OF GOLD JEWELRY

16- Wedding ring, signet ring, and enameled gold pin. [Lot.] (*Bacharach*)

31. GOLD BRACELET

15- Bracelet set with oval faceted amethyst and four seed pearls. (*August*)



32. FOURTEEN-KARAT GOLD WATCH  
17 1/2 Hunting case, with floral decoration and monogram *F B.* (*Bacharach*)
33. FOURTEEN-KARAT GOLD WATCH  
22 1/2 Monogrammed case; Waltham movement. (*Bacharach*)
34. PAIR GOLD BRACELETS  
27 1/2 (*Bacharach*)
35. TWO GOLD CHAINS  
22 1/2 (*Bacharach*)
36. GOLD CIGARETTE CASE  
30- Engine-turned case with the initial *B.*
37. GOLD NECKLACE AND BROOCH  
27 1/2 Necklace of pear design; the brooch set with fourteen yellow stones. (*August*)
38. ANTIQUE GOLD AND GARNET BRACELET  
30- Gold bracelet set with one large and sixteen small cabochon garnets. (*August*)
39. LADY'S WATCH AND CHAIN  
30- Eighteen-karat gold case with Swiss movement, the back with blue enameling and set with small chips. Link chain with alternate blue and white enamel links. (*Bacharach*)
40. LOT OF GOLD JEWELRY  
20- Gold ring set with two round topaz; gold ring with three pearls; and enameled gold medallion with baroque pearl, and gold link chain. (*August*)
41. TWO GOLD LADIES WATCHES  
7 1/2 [A] Back of case with enameled picture of Mother and Child. [B] With blue enameled back and pin, and set with seed pearls. (*August*)
42. GOLD PENDANT SET WITH CARNELIAN  
30- Oval pendant with carnelian, suspended on gold chain. (*August*)
43. LOT OF GOLD-MOUNTED CORAL JEWELRY  
0- Comprising bracelet, brooch, ring and pair of earrings (one clasp missing). All with floral design. (*August*)

44. LOT OF GARNET JEWELRY

Comprising antique garnet necklace mounted in floral pattern; gold bracelet with five oval garnets; pair of earrings; gold pin set with garnets, and a garnet cluster ring. (*August*)

[See illustration]

45. SET OF GOLD-MOUNTED TOPAZ JEWELRY

Comprising gold necklace, pair of pear-shaped faceted drops, and ring. (*August*)

46. EIGHTEEN-KARAT GOLD LORGNETTE

(*Walker*)

47. PAIR DIAMOND AND PEARL EARRINGS

'H'-shaped platinum mountings set with six small square diamonds and pearl of approximately 4 grains. (*Bacharach*)

48. PAIR DIAMOND AND PEARL EARRINGS

Each earring with an American pearl and four round-cut diamonds; gold mounting. (*Bacharach*)

49. FOURTEEN-KARAT GOLD CIGARETTE CASE

Engine-turned case by Black, Starr & Frost. (*Walker*)

50. PAIR PLATINUM CUFF LINKS

Each link of two platinum balls connected by oval links. (*Calhoun*)

51. PATECK PHILIPPE & CO. WATCH

Eighteen-jewel eight-adjustment watch in open-face case of eighteen-karat gold; made for Tiffany & Co. (*Walker*)

52. ENAMELED GOLD BANGLE BRACELET

Wide gold bracelet beautifully enameled with figures of winged putti at play, and studded with six small rose diamonds. (*Walker*)

53. DIAMOND RING

Set with diamond weighing approximately 1 carat; gold mounting, the top with platinum double-eagle. (*Calhoun*)

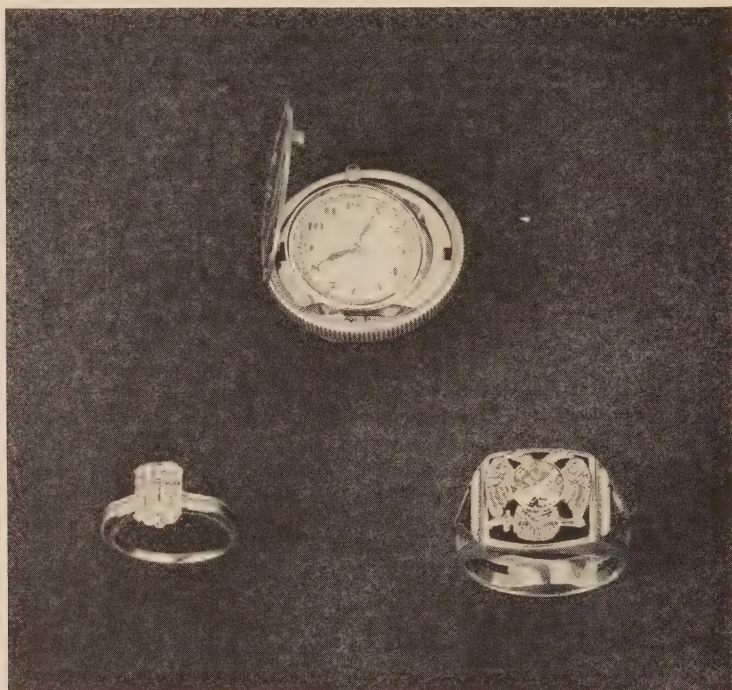
[See illustration]

*Illustration of number 53, on page 8*



[NUMBER 44]





[NUMBER 55]

[NUMBER 53]

AT TOP: NUMBER 54

*Actual Size*

- 250- 54. TEN DOLLAR GOLD PIECE MOUNTED AS A WATCH  
Eighteen-jewel Swiss movement. (*Calhoun*)

[See illustration]

- 450- 55. DIAMOND RING

Emerald-cut diamond, approximately 1.80 carats; platinum mounting, the shank set with two baguette diamonds. (*Calhoun*)

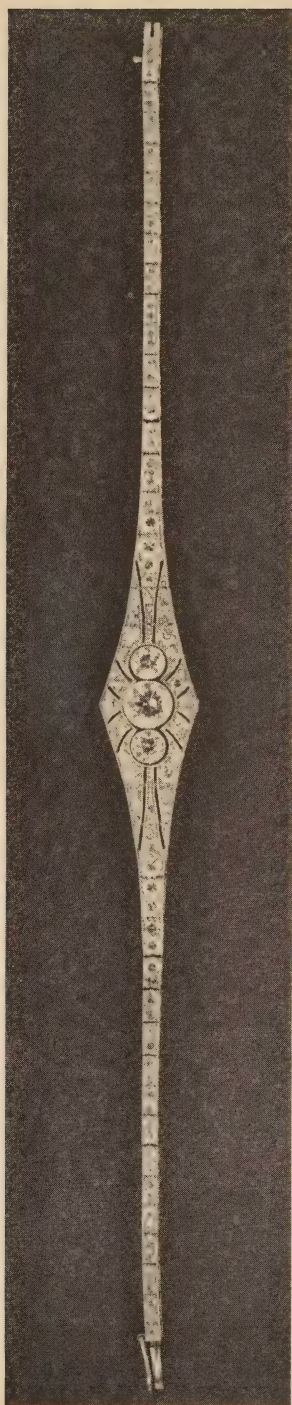
[See illustration]

- 200- 56. GENTLEMAN'S DIAMOND RING

Gold Gypsy setting, set with single diamond weighing approximately 1.20 carats. (*Byron*)

[NUMBER 57]

*Actual Size*



57. DIAMOND BRACELET

170- Set at centre with three diamonds having a total weight of approximately 1.50 carats, and approximately one hundred small round diamonds; platinum mounting. (*Bacharach*)

[See illustration on preceding page]

58. DIAMOND BROOCH

300- Oval brooch set at centre with three large diamonds and approximately eighty-three small round diamonds, having a total weight of approximately 4.25 carats; platinum mounting. (*R. I. Private Collector*)

59. THREE-STONE DIAMOND RING

520- Three diamonds having a total weight of approximately 5.60 carats; platinum mounting. (*R. I. Private Collector*)

60. SOLITAIRE DIAMOND RING

810- Diamond weighing approximately 4.50 carats; platinum mounting. (*R. I. Private Collector*)

61. SAPPHIRE RING

600- Oriental faceted sapphire, weighing approximately 20 carats; platinum mounting set with fourteen small round diamonds.

[See illustration]



[NUMBER 61]

*Actual Size*



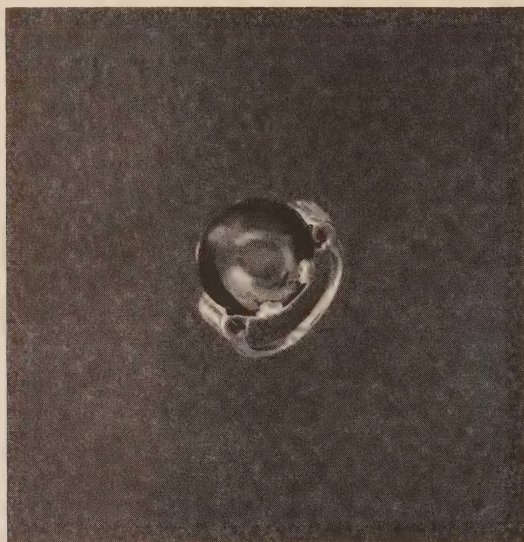


[NUMBER 62] *Actual Size*

62. DIAMOND AND PLATINUM LAVALLIÈRE

1075- Bell-shaped lavallière set with approximately forty-three small round diamonds and single round diamond of approximately 2.75 carats. Link chain set with four large and twelve small round diamonds weighing approximately 7 carats. (*Bacharach*)

[See illustration]



[NUMBER 63]

*Actual Size*

63. STAR SAPPHIRE RING

1900- Oriental star sapphire of deep blue color and weighing approximately 30 carats; platinum mounting with eight baguette diamonds.

[See illustration]

64. EMERALD-CUT DIAMOND RING

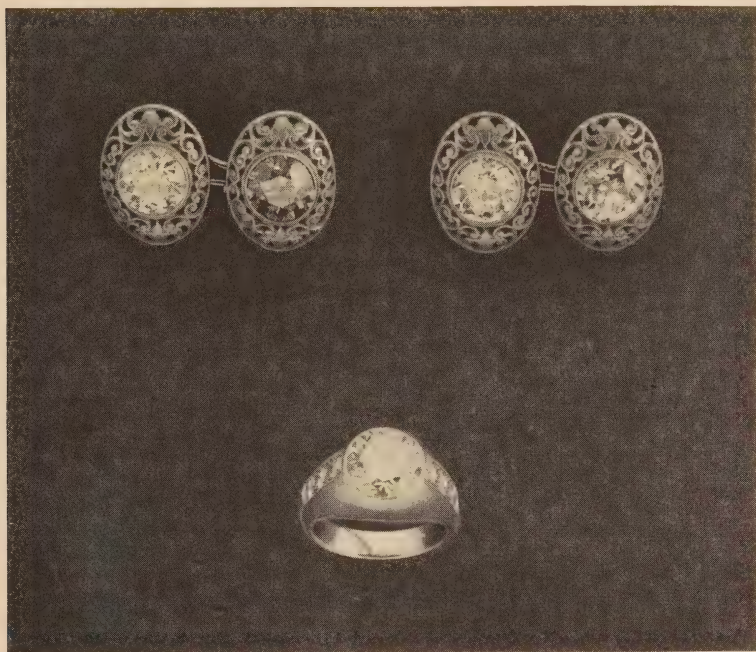
2100- Diamond weighing approximately 6 carats; the platinum mounting with two baguette diamonds.

65. GENTLEMAN'S DIAMOND RING

2400- Diamond of approximately 3.75 carats; platinum mounting, the shank set with six small round diamonds. (*Calhoun*)

[See illustration]

Illustration of number 62, on preceding page



[NUMBERS 65 AND (AT TOP) 66]

*Actual Size*

## 66. PAIR DIAMOND CUFF LINKS

Pierced gold mountings set with two white, one brown and one yellow diamond, each weighing approximately 2.50 carats. (*Calhoun*)

[See illustration]

## 67. ORIENTAL PEARL NECKLACE

Composed of sixty-one genuine Oriental pearls graduated from a centre pearl weighing approximately 25 grains; total weight approximately six hundred and twenty grains. With marquise diamond clasp set in platinum.

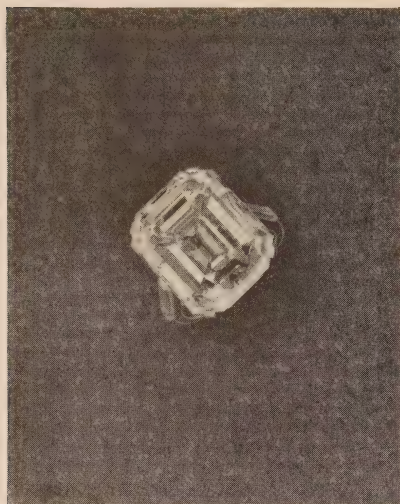
## 68. MARQUISE DIAMOND RING

Diamond of approximately 8 carats, blue gem color; the platinum mounting with two fancy shaped diamonds.

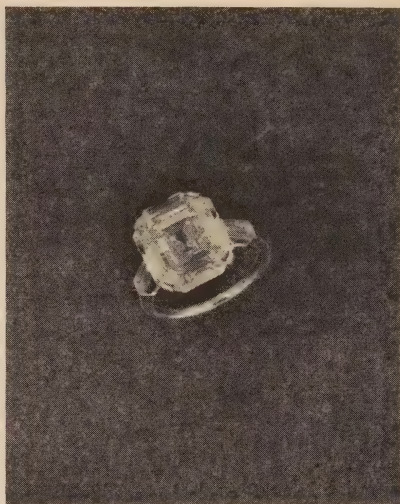
## 69. EMERALD-CUT DIAMOND RING

Diamond weighing approximately 8 carats and with rare extra blue gem color; the platinum mounting with two fancy cut diamonds.





[NUMBER 70]



[NUMBER 71]

*Actual Size*

70. EMERALD-CUT DIAMOND RING

Magnificent emerald-cut diamond weighing approximately 25 carats; platinum mounting with two large baguettes.

[See illustration]

12,000-

71. EMERALD-CUT DIAMOND RING

Diamond of approximately 10 carats in platinum mounting set with two baguettes.

[See illustration]

4,500-

72. EMERALD AND DIAMOND BRACELET

With four large round diamonds and approximately three hundred and thirteen small diamonds, weighing approximately 10 carats and approximately one hundred and ninety-two calibre-cut emeralds, weighing about 10 carats; platinum mounting. (*Bacharach*)

[See illustration]

1,500-

[NUMBER 72]

*Actual Size*



73. DIAMOND AND SAPPHIRE RING

Set at centre with a diamond of approximately 1 carat, and two sapphires having total weight of approximately 1.35 carats; platinum mounting set with approximately twenty-eight small diamonds and twenty sapphires. (*Bacharach*)

74. SOLITAIRE DIAMOND RING

Diamond of approximately 1.60 carats; gold mounting. (*Bacharach*)

75. GOLD MESH BAG

The fourteen-karat gold clasp of pierced floral design centred with the initial *B* in platinum, and set with small diamonds and four small rubies, two round diamonds and sixteen chips; with link chain. (*Bacharach*)

76. DIAMOND AND PEARL BAR PIN

Platinum mounting set with three pearls and two round diamonds of approximately .80 carat each and approximately thirty small round diamonds. (*Bacharach*)

77. GENTLEMAN'S DIAMOND RING

Set with two diamonds of approximately .65 carat each, and a green stone; gold mounting. (*Bacharach*)

MINIATURES

78. A DANISH NOBLEMAN

*Cornelius Hoyer, Danish: 1741-1804*

Waist-length figure with curly brown hair, turned slightly to the right; wearing lapis blue double-breasted coat, and white muslin stock with pleated jabot. Framed. (*Shoenbach*) Circular: Diameter,  $2\frac{3}{4}$  inches  
Painted about 1770

Collection Ernst Lemberger, Berlin

79. PORTRAITS OF A LADY AND GENTLEMAN: PAIR MINIATURES

*Moritz Michael Daffinger, Austrian: 1790-1849*

Bust length of a gentleman with curly light brown hair, wearing midnight blue coat and black cravat; and of a lady with brown curls framing the half-smiling face, a three-strand necklace about her throat. Gold-inlaid lapis blue enamel locket frames. (*Shoenbach*)

Oval: Height,  $1\frac{3}{8}$  inches

Painted about 1795

From Paul Graupe, Berlin, 1925

[See illustration]





[NUMBER 79]

CENTRE: NUMBERS 80-81-82

AT TOP: NUMBER 79

80. THE YOUTHFUL EMPRESS ELISABETH OF AUSTRIA

*Richard Schwager, Austrian: 1822-1880*

Portrayed at bust length to half right, the chestnut hair dressed in formal curls, and wearing a white *décolletage* with a four-strand pearl necklace about her throat, red roses adorning her corsage and hair. Signed. Gold frame. (*Shoenbach*) *Oval: Height, 3 inches*

Painted in 1860

Collection Ernst Lemberger, Berlin

[See illustration]

81. CHILDREN WITH FRUIT

*A. Helant, Dutch: fl. 1840*

A boy in blue with ruffled white collar and holding a bunch of cherries, standing beside a little girl in white, seated with a basket of fruit on her lap. Signed. Gold frame. (*Shoenbach*) *Circular: Diameter, 2¾ inches*  
Painted at Amsterdam

Collection Ernst Lemberger, Berlin

[See illustration]

82. PORTRAIT OF A NOBLEMAN *Richard Cosway, R. A., British: 1742-1821*

Bust portrait, slightly to left, of a gentleman in royal blue coat and high white stock, the powdered hair brushed carelessly about the ruddy face. Framed. (*Shoenbach*) *Oval: Height, 27/8 inches*

Painted about 1780

From Paul Graupe, Berlin, 1925

[See illustration]

83. PORTRAIT OF A MAN *British (or North German) School, circa 1790*

Bust portrait to half right of a gentleman with blue eyes and wavy gray hair, wearing black coat, beige tunic and white muslin neck-cloth; seascape background. Gold frame. (*Shoenbach*) *Circular: Diameter, 2½ inches*

84. PORTRAIT OF A LADY

*Caspar Netscher, Dutch: 1639-1684*

Painted at bust length to half left, the auburn hair arranged in curls and framing the round face; wearing lace-trimmed black *décolletage* and pearl necklace. Gilded frame. (*Shoenbach*)

*Oval, on copper: Height, 3 inches*

*Note: A rare and important miniature, painted about 1670.*

Collection Oscar Huldshinsky, Berlin

[See illustration]

*Illustration of numbers 80 to 82, inclusive, on preceding page*



[84]



[85]



[86]



85. PORTRAIT OF A LADY *Peter Adolf Hall, Swedish: 1739-1793*  
Seated figure at three-quarter length, her powdered hair piled high and falling in curls to the shoulders; wearing a *décolleté* grayish white dress tied with a blue sash, her arm resting upon a table upon which is a blue vase of flowers. Signed illegibly. Framed. (*Shoenbach*)

*Circular: Diameter, 3 inches*

Painted in 1780

Collection Ernst Lemberger, Berlin

[See illustration]

86. A VENETIAN NOBLEMAN

*School of Tintoretto, Venetian: XVI Century*

Depicted at bust length, wearing a dark brown robe surmounted by a narrow white ruff, the distinguished head with white hair, mustache, and beard, turned slightly to left; green background. Framed. Painted on leather, with a cartouched coat of arms upon the back. (*Shoenbach*)

*Oval: Height, 4¾ inches*

Collection of the Kaiser Friedrich Museum, Berlin

Collection of Ernst Lemberger, Berlin

[See illustration]

## XVI-XIX CENTURY WATCHES

87. WASHINGTON AND LINCOLN GOLD WATCH FOB

Circular frame of gold enclosing *camaïeu* portraits of Washington and Lincoln on glass. Together with two gold-plated fob seals. [Lot.] (*N. Y. Private Collector*)

*Diameter, 7/8 inches*

Collection of Stanley H. Lowndes, Northport, Long Island

From Ginsburg and Levy, New York

88. FIVE WATCHES

*XVIII-XIX Century*

Silver case watch by J. G. Kriedel of Bautzen, with fine *repoussé* silver case; an Empire watch, with gilded silver case; Louis Philippe watch with monogrammed silver case; Directoire lady's watch; and an ebony case watch by Brevete, Paris. (*N. Y. Private Collector*)

89. THREE SILVER WATCHES

*XVIII-XIX Century*

Watch with colored enamel dial and horn outer case, probably French, late eighteenth century; another with London hallmarks; and a third, probably French. (*N. Y. Private Collector*)

*Illustration of numbers 85 and 86, on preceding page*

## 90. FOUR SILVER WATCHES

*XVIII-XIX Century*

Watch by Breguet, Paris; one with painted enamel dial; another by William McNees of Edinburgh; and one without maker's name. (N. Y. Private Collector)

## 91. FOUR SILVER WATCHES

*XVIII-XIX Century*

Large watch or traveling clock by Johann Vellauer of Vienna in tortoise shell outer case; watch by Ralph Gout of London, with four cases of silver and tortoise shell, made for the Turkish market; another by George Prior of London, in triple case of silver and tortoise shell; and one by Willieumier Frères. (N. Y. Private Collector)

## 92. TWO DIRECTOIRE SILVER 'LIBERTY BELL' WATCHES

*French, for the American Market, circa 1800*

One with engine-turned case, the dial showing gold leaf figures of Liberty striking a bell, and Plenty, on a ground of blue enamel; another of similar design, the dial with two figures emblematic of America; both striking a bell. (N. Y. Private Collector)

## 93. FOUR SILVER WATCHES

*English and Dutch, XVIII Century*

Fine George II *ajouré* silver watch by James Snelling of London, in double case; another by J. Kerkele, Amsterdam, with *repoussé* outer case; George III watch with *repoussé* outer case; and one by J. Samson of London, with *repoussé* case (dial chipped). (N. Y. Private Collector)

## 94. LADY'S GOLD WATCH

*French (?), XIX Century*

Daintily chiseled and enameled case; border with seed pearls; engine-turned dial. (N. Y. Private Collector) *Diameter, 1¾ inches*

## 95. EIGHTEEN-KARAT GOLD WATCH

*English, XIX Century*

Engine-turned case with chiseled borders; stamped 18 Karat inside. (N. Y. Private Collector) *Diameter, 1¾ inches*

## 96. LOT OF GILDED SILVER AND PINCHBECK TRINKETS

A watch fob set with topaz and agate cabochons; three watch hooks or clips; a watch key set with a topaz; and a small silver buckle. [Lot.] (N. Y. Private Collector)

## 97. LADY'S GOLD WATCH, SET WITH SEED PEARLS

*French(?), XIX Century*

Tiny watch with tooled case bordered with seed pearls; back of case repaired. (N. Y. Private Collector) *Diameter, 1¼ inches*

98. LADY'S JEWELLED CHISELED GOLD WATCH CASE XIX Century

In gold of two colors chased with flowers and leaves, and inset with tiny rubies in the flowers. (N. Y. Private Collector) Diameter,  $1\frac{1}{2}$  inches

99. LADY'S GOLD WATCH, SET WITH SEED PEARLS

French(?), XIX Century

Exquisite engine-turned case bordered with seed pearls. (N. Y. Private Collector) Diameter,  $1\frac{3}{8}$  inches

100. GEORGE III PINCHBECK AND PAINTED ENAMEL WATCH

English, Late XVIII Century

Enamel dial encircled with a band of tiny brilliants; back of case with enamel miniature of a sportsman and country girl by a commemorative urn; back slightly chipped. (N. Y. Private Collector) Diameter, 2 inches

101. CHARLES X GOLD AND ENAMEL WATCH

Courvoisier, Paris, circa 1825

Plain gold double-hinged case, the dial enriched with an enamel miniature showing a landscape vignette; the back plate of movement inscribed: COURVOISIER ET COMP. Repeater movement. Together with a pinchbeck and ormolu chain fob and seal cut with the motto *God Save the King*. (N. Y. Private Collector) Diameter,  $2\frac{1}{8}$  inches

102. DIRECTOIRE CHASED GOLD WATCH

Vauchez, Paris, circa 1790

Finely pierced and engraved movement inscribed: VAUCHEZ À PARIS; in gold case of two colors, chased with a decorative medallion within a border of vine leaves. (N. Y. Private Collector) Diameter,  $1\frac{5}{8}$  inches

103. LOUIS XIII ORMOLU AND CRYSTAL OCTAGONAL WATCH

French, XVII Century

Faceted octagonal oblong case of crystal (showing a crack across the back) framed in pinchbeck or ormolu; the exquisite movement, with its beautiful pierced and engraved back, can be clearly seen through the case. The dial is engraved with mascarons and flowers, and has a single hand. In gilded bronze outer case. (N. Y. Private Collector)

Width,  $2\frac{1}{4}$  inches

*Vide F. J. Britten, Old Clocks and Watches and their Makers, 1932, p. 165*



## 104. GEORGE III EIGHTEEN-KARAT GOLD WATCH, SET WITH JEWELS

*James McCabe, London, circa 1805*

Gold case with blue translucent enamel back mounted with the royal cipher *G.R* crowned, set in diamond chips; the borders set with half pearls. Movement engraved with maker's name; case with Sheffield assay marks. (*N. Y. Private Collector*) *Diameter, 2 inches*

*Note:* James McCabe was born in Belfast, Ireland, and settled in London in the last quarter of the eighteenth century, having his establishment at the Royal Exchange where he gained a high reputation. *Vide F. J. Britten, Old Clocks and Watches and their Makers, 1932, p. 792.*

Exhibition of Royal Treasures, under the patronage of Queen Mary, London, 1937

From H. Lambert, London

[See illustration]

## 105. GEORGE III FINELY CHASED GOLD WATCH

*John Markham, London, circa 1760*

Plain gold inner case enclosing finely engraved movement, engraved with the maker's name; the outer case, also of gold, handsomely chased with a group of allegorical male and female figures, in a scrolled cartouche. Suspended on a *châtelaine*, or fob, of ormolu, handsomely chased, and furnished with a *vinaigrette* and a thimble case. (*N. Y. Private Collector*)

*Diameter, 1 $\frac{7}{8}$  inches*

*Note:* John Markham, maker of watches for the Dutch market, worked in London, 1760-85. *Vide F. J. Britten, Old Clocks and Watches and their Makers, 1932, p. 795.*

[See illustration]

## 106. RENAISSANCE AJOURÉ SILVER PORTABLE CLOCK

*Nuremberg(?), Late XVI Century*

Oval case with hinged front pierced and chased with a representation of the Crucifixion and foliage arabesques, within a border of chiseled ornament, this motive repeated on the back in chiseling, the sides chiseled with a band of imbricated ornament or guilloche. Dial with single hand in the form of an arrow with trefoil terminal, flat-chased with leaf arabesques, as is also the back plate. (*N. Y. Private Collector*)

*Length, 3 $\frac{3}{4}$  inches*

*Vide F. J. Britten, Old Clocks and Watches and their Makers, 1932, p. 69*

[See illustration]

*Illustration of numbers 104 to 106, inclusive, facing page 24*

107. GEORGE III FINELY CHASED GOLD WATCH

*William Storey, London, circa 1760*

Case of gold, with London hallmarks; exquisite movement engraved on the back: WILLM STOREY, LONDON. Gold outer case chased with a figure subject from mythology in a scrolled cartouche. (N. Y. Private Collector)

*Diameter, 1 7/8 inches*

*Note:* William Storey worked in Red Lion Street, Clerkenwell, London, circa 1760-62. *Vide* F. J. Britten, *Old Clocks and Watches and their Makers*, 1932, p. 841.

[See illustration]

108. GEORGE IV GOLD AND ENAMEL WATCH

*George Prior, London, circa 1820*

Handsomely pierced and engraved inner case; the outer case of eighteen-karat gold enriched with enamel and seed pearls; on the back a group of musical trophies in a cartouche in a blue and red enamel ground. (N. Y. Private Collector)

*Diameter, 2 1/4 inches*

*Note:* George Prior, eminent London watchmaker of the Regency period, is listed by Britten in *Old Clocks and Watches and their Makers*, 1932, p. 819, as working in Clerkenwell and making watches for the Turkish market.

[See illustration]

109. GILDED SILVER, ENAMEL AND CRYSTAL STELLATE WATCH

*Le Comte, Paris, XVIII Century*

Star-shaped case of gilded silver enriched with enamel; crystal back and front exposing both the dial and the fine movement, and presumably made for the Near Eastern market. Rare. (N. Y. Private Collector)

*Diameter, 2 1/2 inches*

[See illustration]

110. GEORGE II JEWELLED AJOURÉ GOLD WATCH

*Charles Cabrier, London, circa 1740*

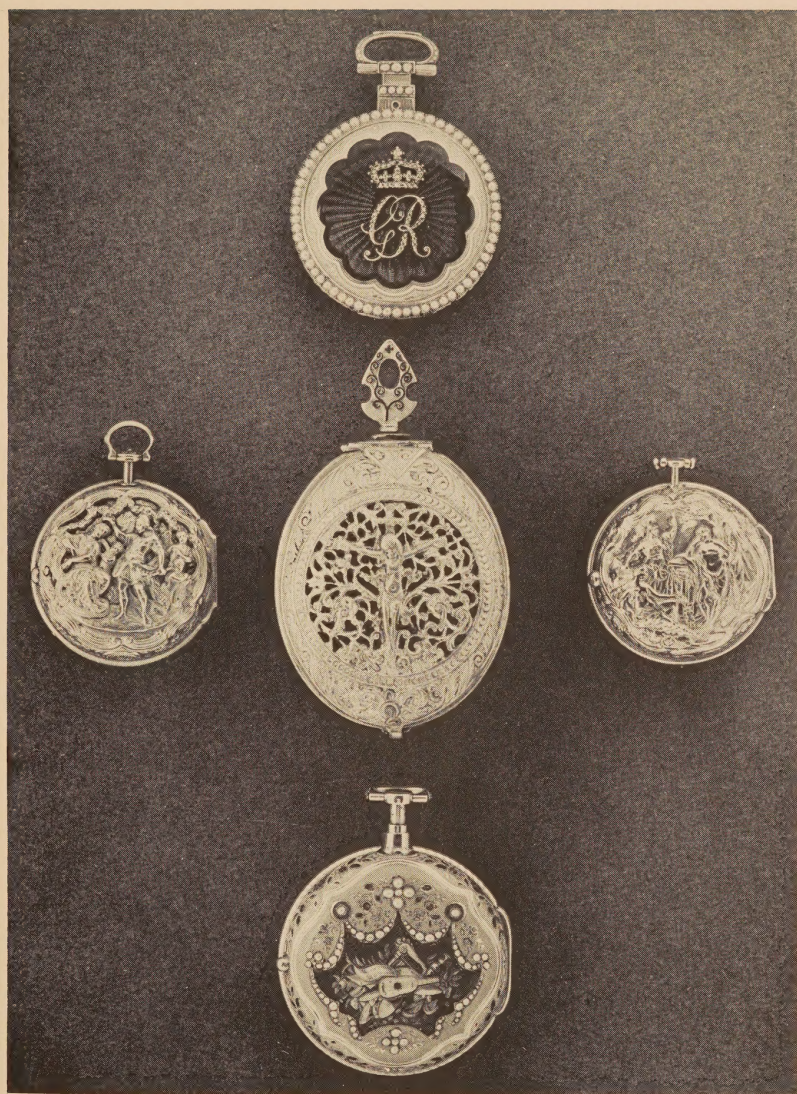
Hemispherical gold case beautifully pierced and engraved with leaf volutes and mascarons; gold outer case also richly pierced and chased with putti and arabesques, set with amethysts. Enamel dial inscribed: CABRIER, LONDON. (N. Y. Private Collector)

*Diameter, 1 7/8 inches*

*Note:* Charles Cabrier, a celebrated watchmaker, was admitted to the Clockmakers' Company in 1726 and passed master in 1757. The collection of the late Czar of Russia contains a watch by this maker, another is in the Guildhall Museum, London. *Vide* F. J. Britten, *Old Clocks and Watches and their Makers*, 1932, p. 175.

[See illustration]

*Illustration of numbers 109 and 110, facing page 26*



[NUMBER 108]

CENTRE: NUMBERS 107-106-105

AT TOP: NUMBER 104



111. GEORGE III FINELY CHASED GOLD WATCH

*Joseph Martineau, Sen., London, circa 1770*

Plain gold inner case enclosing the beautiful movement which is inscribed, on the back plate: JOEH MARTINEAU SENIOR, LONDON; inner case also stamped inside with London assay marks. Outer case of gold beautifully chased on the back with the *Goat in the Well* fable from Aesop, surrounded by exquisitely chiseled animal vignettes alternating with martial and musical trophies. (N. Y. Private Collector)

*Diameter, 1 $\frac{7}{8}$  inches*

*Note:* Joseph Martineau, clock and watchmaker of St. Martin's Court, London, 1750-70, is represented by examples in the Pierpont Morgan Collection. *Vide* F. J. Britten, *Old Clocks and Watches and their Makers*, 1932, p. 796.

[See illustration]

112. GEORGE III CHASED GILDED SILVER WATCH

*Joseph Martineau, Sen., London, circa 1770*

Inner case, probably of gold, enclosing the fine movement which is engraved MARTINEAU, LONDON. Outer case of gilded silver, finely chased with a female figure emblematic of one of the continents, in a cartouche. (N. Y. Private Collector)

*Diameter, 1 $\frac{3}{4}$  inches*

[See illustration]

113. IMPORTANT GEORGE II CHASED GOLD WATCH AND CHÂTELAIN

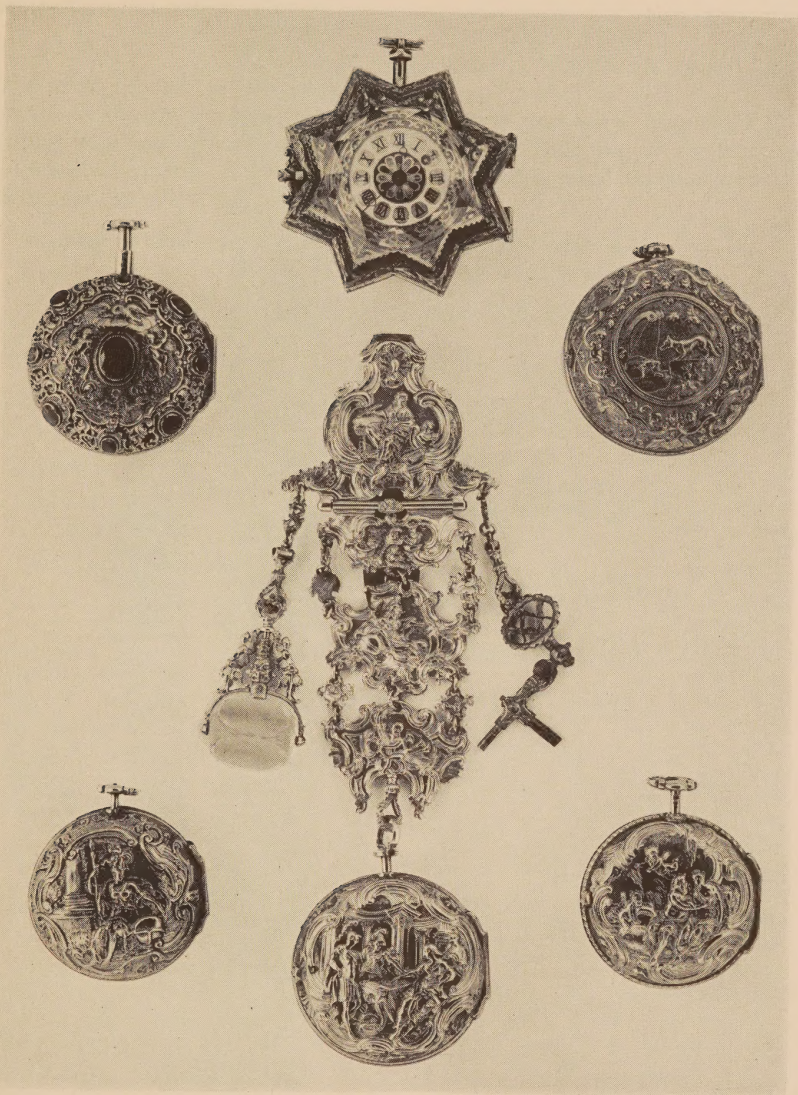
*George Weldon, London, 1754*

Plain inner case of gold, containing the exquisitely pierced movement which is inscribed with the maker's name: GEO WELDON, LONDON, on the back. Outer case of gold handsomely chased with a figure subject from mythology, showing warriors and ladies in a palace, in a scrolled cartouche. The *châtelaine*, also of gold, is richly chased with putti, allegorical figures and scrolls, and bears London hallmarks; to this is attached a crystal uncut seal and the watch key. (N. Y. Private Collector)

*Diameter of watch, 1 $\frac{7}{8}$  inches*

*Note:* The Weldon family of London watchmakers is recorded in G. H. Baillie, *Watchmakers and Clockmakers of the World*, 1929, p. 376. Watches by different members of this family are in the Carnegie Museum, the Fränkel Collection, and the Dresden Museum.

[See illustration]



[112]

[113]

[114]

AT TOP: NUMBERS 110-109-111

114. GEORGE III FINELY CHASED GOLD WATCH

*John Wilter, London, circa 1775*

30- Plain gold inner case enclosing beautifully engraved movement bearing maker's name; outer case of gold, richly chased on the back with a mythological figure subject in a cartouche. (N. Y. Private Collector)

*Diameter, 1¾ inches*

*Note:* John Wilter, London watchmaker, is represented by examples in the Marryat Collection and the Carnegie Museum.

[See illustration on preceding page]

[END OF SALE]

Total \$ 47.203-